



HCC CONNECTION

7th Annual HCC Jazz Festival

Multi-instrumentalist, composer, and Grammy Award-winner Dr. Yusef Lateef will be the featured artist during Holyoke Community College's 7th Annual Jazz Festival, April 2-3, 2004. Lateef will perform during the opening concert on Friday, April 2 at 8 p.m., along with the Amherst Jazz Orchestra directed by David Sporny. The festival will be held in the Leslie Phillips Forum, Fine and Performing Arts Building (C Building), Holyoke Community College, 303 Homestead Avenue, Holyoke, Mass. Visitor parking for the festival is available in lot F. Lot G is reserved for handicapped parking.

The HCC Jazz Festival continues on Saturday, April 3, with performances by the HCC Jazz Ensemble and high school jazz bands throughout the day. A different band will perform each half hour in the Leslie Phillips Forum, and professional jazz educators will offer critiques. Lateef will conduct two clinics during the day. There will also be two performances by professional jazz musicians/educators (each includes a workshop/discussion element). The concert finale on Saturday at 4 p.m. will feature Lateef performing with a group of high school students selected during the day's workshops, plus performances by a group of professional musicians and an HCC student ensemble.

The HCC Jazz Festival is sponsored by the HCC Music Department, the HCC Music Club, and Gerry's Music Shop in



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South Hadley. Organizers of the event are Bob Ferrier, assistant professor of music at HCC, Ted Levine, adjunct professor of music at HCC, Doug Purcell of Amherst Regional High School, Tom Tisdell of Holyoke High School, and Jim Provost of Gerry's Music Shop.

Dr. Yusef Lateef, born William Emanuel Huddleston, is a Grammy Award-winning jazz composer, performer, recording artist, author, and educator. He is an expert in flute and an array of reed instruments.

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HCC Players Present Theatrical Farce



The HCC Players present "Pantagleize," a "farce to make you sad," from March 24-28.

The Holyoke Community College Players and members of the Theater 135 Page to Stage class at HCC present *Pantagleize*, a play by Michel de Ghelderode, on March 24-28, Wednesday and Sunday at 2:30 p.m., Thursday-Saturday at 8 p.m., in the Leslie Phillips Forum.

Pantagleize will be directed by HCC alumnus Stephen Bailey, technical director of the Leslie Phillips Forum. The play was first produced in Belgium in 1929 and appeared on Broadway in 1968.

According to Bailey, "*Pantagleize* is a farce to make you sad. The play investigates many eternal issues: love and death, politics and revolution, innocence and guilt, government and people's rights, justice and mercy, fate and accidents, poetry and firing squads."

Bailey's Page to Stage class has updated the text to make it more accessible to a contemporary American audience. "The adaptation strives for a humorous look at contemporary life and politics, gently blended with satire and pathos," said Bailey.

The Friday night performance of *Pantagleize* is American Sign Language interpreted. A reception sponsored by the HCC Alumni Association will take place during the Friday night intermission. Tickets for *Pantagleize* are \$7/general public, \$5/seniors and students with identification. To reserve tickets, please call 413-552-2528.

CAPS Workshops

The Center for Academic Program Support (CAPS) presents the 2004 Wednesday Success Workshop Series. The workshops, held from 11 a.m. to noon, are free to all HCC students and staff. Presenters will be Louise Kahane-Hurwitz, STRIVE counselor, or Wayne Nelson, STRIVE learning specialist. For workshop locations, please call 552-2584, or stop by CAPS, Donahue 240. No advanced registration is necessary.

March 31: "You Too Can Do Better on Exams." Examine ways to deal with test anxiety, methods of exam preparation, and success tips for the day of the test.

April 7: "There Is a Solution: Using Critical Thinking to Make Decisions and Solve Problems." Learn how to apply critical thinking skills to solve problems or make important decisions in your life.

April 14: "Taking Personal Responsibility for Learning/Tips for Improving on Midterm Grades." We will compare two types of responses to college challenges: that of a "victim" versus that of a "creator" and practice the language of responsibility ("creator" language).

Writing Workshops

All writing workshops listed below are held at 11 a.m.

March 25: "Purgatory of Paraphrase." Donahue 254.

March 29: "MLA & APA Documentation." Donahue 350.

April 1: "MLA & APA Documentation." Donahue 254.

CCGS Job Fair

The Cooperating Colleges of Greater Springfield (CCGS) presents its job fair on Wednesday, April 7, 10 a.m. –2 p.m. at Springfield Technical Community College's Scibelli Hall, 1 Armory Square in Springfield.

The fair is an annual event sponsored by Holyoke Community College with the other seven Springfield area colleges. Over 50 employers will be on hand to discuss career opportunities including full-time and part-time employment, internships, and co-ops.

For a list of employers and directions to the fair, log onto the address: <http://asp.symplicity.com/ccgs>. For more information on the event, contact Richard Powers in the HCC Career Center, Frost 269, call 413-552-2361, or e-mail rpowers@hcc.mass.edu

HCC Annual Jazz Fest

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Lateef earned bachelor's and master's degrees in music and music education respectively, from the Manhattan School of Music, and a doctorate in education from the University of Massachusetts in Amherst, Massachusetts, in 1975, and taught there until retiring as Five College Distinguished Professor of Music in 2002.

Over the course of his career, Lateef has recorded numerous works, organized ensembles, and performed extensively throughout the United States, Europe, Japan, and Africa. In 1992, he formed his own label, YAL Records. He won a 1987 Grammy for his recording "Yusef Lateef's Little Symphony." Some of his compositions include "Blues Suite," "Lalit," "The World at Peace," and "The African American Epic Suite." He has published numerous works for chamber ensembles, stage bands, duos, wind ensembles, and symphony orchestras.

Tickets for the Friday, April 2, evening concert are \$10/general public, \$8/students and seniors. The festival is free to HCC students, faculty, and staff with ID. All Sat., April 3, 2004, events are free and open to the public (for observation). For more information about HCC's 7th Annual Jazz Festival, please contact Anne Keyser at (413) 552-2259. For tickets, please contact the HCC Box Office at (413) 552-2428.

HCC Pet Corner



Name: Lily, age 2
Breed: Dog, Beagle
Sex: Female, spayed

HCC's Veterinary Technician Program cares for several pets throughout the school year. Please contact Walter Jaworski, coordinator of the Veterinary and Animal Science Program, at 413-552-2459 for more information about adopting Lily or other animals.

TO PLACE YOUR FREE CLASSIFIED AD...

Complete the following and submit to the Public Relations Office in Donahue 101. 30-word limit. HCC Faculty, Staff, and Students only. We reserve the right not to print advertising when information is incomplete or deemed inappropriate.

Full Name: _____

Phone Number or Extension: _____

Category: For Sale / For Rent / Wanted / Service / Meeting / Other

Description: (please print) _____

Signature: _____

Classified

Service: Shear Xtreme hair stylists and fellow HCC students at retro 50s salon in Northampton. Ten percent off any service.

Contact: 413-586-8348, 4 Old South Street.

Send submissions for the *HCCConnection* to Tricia Asklar, Donahue 101, or to tasklar@hcc.mass.edu. Submission deadline for the next issue is March 29, 2004.